



63 30

the AUSTRALIAN NEWS MAGAZINE.

Thyme #63 is brought to you when finances and R.S.I. permit ("8 times a year) by the collective of Peter Burns, Clive Newall, and LynC, of the ADDRESS:

P.O. Box 4024, University of Melbourne, VIC, AUSTRALIA, 3052.

Telephone is now: [61 3] 344 7606 (Clive, Oz EST Business Hours), or 388 0472 (Clive or Lyn, before midnight, Oz EST).

Thyme is available for local news (from anywhere (as long as us monolingualists can read it)), artwork we can use (small, no more than 1/4 page, or suitable for a cover), interesting letters, informative phone calls, the offer of floor space for a night or two during the six weeks after Conspiracy (England and Wales only) for Clive & Lyn (please), or even subscription, at the following rates:

AUSTRALASIA: eight issues for ten dollars (Oz/N.Z.).

NORTH AMERICA: ten issues for ten dollars (U.S.).

EUROPE: ten issues for five pounds, or 20 DM.

JAPAN: eight issues for 1000 (y)en.

Our overseas agents are:

EUROPE: Joseph Nicholas, 22 Denbigh St, Pimlico, London, SW1V 2ER, U. K.

NORTH AMERICA: Mike Glyer, 5828 Woodman Ave #2, Van Nuys, CA 91401, U.S.A.

NEW ZEALAND: Lyn McConchie, 15 Rauparaha St, Waikanae Beach, Aotearoa.

Otherwise please write to us directly.

Please make all cheques payable to THYME, not to any individual. Thank you.

Last but not least: If you have a big X (XX for non Australasians) on your mailing label, this means that this is your LAST issue unless you DO SOMETHING.

CONSPIRACY '87 - URGENT NOTES

Because practically no-one in Australia (and New Zealand?) has seen the Conspiracy PR#3, and we only know of ONE copy of PR#4 in Australia, Thyme has taken it on themselves to try in a few pages to summarize the most salient features. We are also providing two pages of photocopies from PR#4 of those things which really can't be summarized any further (unfortunately the maps didn't copy well enough. I hope you still manage without them.). It is our sincere wish that this gets to everyone *before* they leave for the Con.

Registration:

Registration will be in the foyer of the Brighton Centre.

Opening times will be:

Wednesday 26th of August: 15-18.00 hours (3-6.00 pm)

Thursday & Friday: 09-22.00 hours (9.00 am - 10.00 pm)

Saturday & Sunday: 09-18.00 hours (9.00 am - 6.00 pm)

Monday 31st of August: 09-14.00 hours (9.00 am - 2.00 pm)

For Attending Members go to the PRE-REGISTRATION desk, for Day Members go to the DAY MEMBERS desk, and so-on. If there is anything unusual about your registration (which no desk caters for) or you haven't yet become an Attending member, go to the PROBLEMS desk.

Programme:

The Opening Ceremony is 2.00 pm (14.00 hours) on Thursday the 27th of August. The Closing Ceremony is 4.00 pm (16.00 hours) on Monday the 31st of August, but there are expected to be some items on the Tuesday.

For the rest, and for the venues of these ceremonies, study your programme booklet carefully.

Bacchus, n:

A convenient deity invented by the ancients as an excuse for getting drunk.

-- Ambrose Bierce, "The Devil's Dictionary"

Accommodation:

If you don't yet have anywhere to stay contact the Accommodation Bureau directly.

Accommodation Marketing Bureau
Borough of Brighton,
54 Old Steine, Brighton, BN1 1EQ, U.K.
Ph: [44 273] 29801, Extension 344.

Be warned: Brighton is packed at this time of the year, and most places required payment in full (with steep cancellation costs) six (6) weeks in advance.

Medical Services:

There will be a first aid room in the Brighton Centre on the Arena (1st floor) level, staffed by Red Cross from 9.00 am to ~Midnight, or possibly later.

In the Metropole, the first aid room is the York Room, on the lower ground floor; but contact the Information Desk or Operations if you need assistance.

For anything serious, the hospital is only a mile away, and Medicare have reciprocal arrangements in the U.K. for emergency treatment. Even if you have insurance, DON'T LEAVE YOUR MEDICARE CARD AT HOME!

Artists:

If you wished to put Artwork in, you should have registered by May 1st. If you were lucky enough to know this in time, you are expected to bring your work on the Wednesday (26th of August). If you have any queries, contact:

Colin Langveld, 9 Lisleholme Rd, West Derby, Liverpool, L12 8RU, U.K.

Dealers:

Space was allocated on a first come first served basis. Again, if you were lucky, bring your stuff on Wednesday. There is supposed to be security from 6.00 pm on Tuesday onwards though. Any queries, contact:

Ron Bennett, 36 Harlow Park Crescent, Harrogate, Yorkshire, HG2 0AW, U.K.

Site Ballot:

If you're an attending member, you can hand these in at the con (you'll have to LOOK for the table). If not, get them to the Con address by 25th of August. If you don't have one yet, get hold of your local agent IMMEDIATELY! [Justin leaves on the 15th.]

Posters:

The Metropole has recently been done up, and they are touchy about such things. Using Blu-tak (or similar) you MAY be allowed to put your posters up in the mirrored corridor between the hotel and the Exhibition Halls; NOWHERE ELSE. Please see the Operations Duty Manager first though.

Mastermind:

You had to register by 1st of April, and you had to return your answered elimination questions postmarked by 6th August, to arrive by 12th; so if you're Australian - Forget it.

Masqued Ball:

There will be a masked ball, at which you must be wearing a mask (i.e. bring one with you) if you wish to attend it.

I hope you find this summation usefull. Any further queries will have to be directed to your local agent FAST!

Weapons Policy

Like most large conventions over the past few years, Conspiracy has a weapons policy. Ours is mainly dictated by English law - to be specific, the Prevention of Crime Act, 1953. This Act prohibits the carrying of offensive weapons without lawful authority or reasonable excuse in any public place. A public place has been defined as a place which any member of the public may enter, even if payment has to be made. An offensive weapon is any article made or adapted for use for causing injury to the person or intended by the person carrying the weapon for such use. For example, the carrying of any knife may contravene the Act, and the person carrying the knife has to *prove* that s/he had no intent to harm anyone. If apprehended, someone carrying even a replica weapon would have to *prove* that s/he was not just about to commit a crime. You are not innocent until proven guilty: you are guilty *unless you can prove yourself innocent*.

So, to put it simply, our policy is: weapons will neither be carried nor worn at the con. The committee will decide what constitutes a weapon.

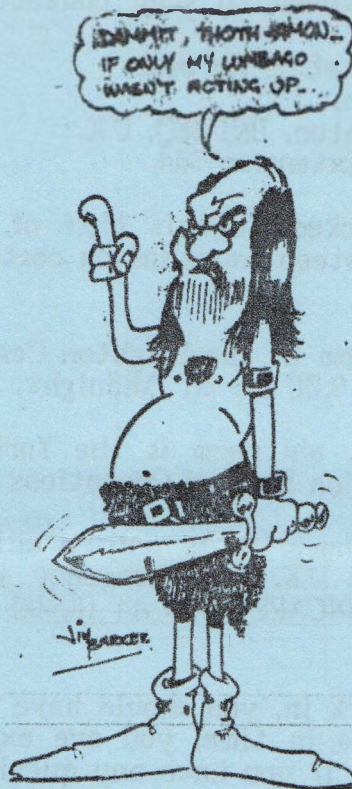
Here are some guidelines:

No real or replica firearms nor anything that could possibly be mistaken for a real firearm may be worn or carried.

No water pistols, air shooters or any other type of projectile toy may be used, worn or carried.

No noise- or light-producing items may be used, worn or carried.

No blades, sharp or blunt, may be worn or carried.



art Jim Barker

Empty scabbards and holsters are permitted.

No item that could potentially harm another person should be carried. If in doubt, ask: the decision of the committee will be final.

N.B. The Masquerade has a separate policy for contestants only, for the duration of the contest. The audience is subject to the policy above, as are the Masquerade contestants except in the area of the contest and photocall.

Smoking Policy

Conventions, like other public events, have to be conscious of the balance between the rights of some people to enjoy smoking tobacco and others to be free of what they find an unpleasant or unhealthy habit. In most Western countries, the trend recently has been for people to become more and more aware of the risks of smoking, and for smoking to be allowed in certain specified areas rather than *carte blanche* to be given to smokers.

At many non-SF conventions now, the trend is towards asking people not to smoke at all in convention programme halls because the risk of passive smoking to health and the enjoyment of non-smokers who are increasingly in a majority, is greater than the inconvenience to smokers who have to wait an hour or so at most before a programme item finishes and they can nip out for a quick drag. The policy of dividing the hall into left and right halves, one for smokers and one for non-smokers, does not really work because both currents of air, and people, are too random in their behaviour.

The Conspiracy committee therefore, in line with recent conventions, are asking people not to smoke in programme halls. This includes the Arena, Hewison Hall, Winter Gardens, Hall 4 of the Exhibition Centre, the film and video programme areas, the Norfolk Room (where the WSPS and fan programming will be held), the Special Interest Programme Room, and the programme areas of the computer and games suites.

Smoking will also be forbidden in the Dealers' Rooms and Art and Special Exhibitions - here, potential damage to valuable merchandise or art is a risk. (An exception is made for dealers, exhibitors or those manning Art Show or Print Shop tables - but any damage is their responsibility.) In other specialised areas, such as the rest of the Computer and Gaming suites and the Robotech Room, please respect the opinions of those in charge of the room.

We are making no specific restrictions on smoking in bars or eating areas - but please bear in mind the right of people to eat without the extra pungent aroma of tobacco smoke. (I nearly said mephitic carcinogenic ichor, but that would have been pitching it a bit strong.) (Incidentally, there are number of smokers on the Conspiracy steering committee - they are quite happy with the above policy, being careful not to annoy others.)

Paul Oldroyd/Rob Jackson

Services for the Disabled

Following your response to the Special Requirements Form we sent out with the accommodation booking forms, we now have a clear idea of the special services required by those of you with various disabilities. The main facilities we intend to provide are listed below; if there are any needs you have of which we are unaware, please write in to us to reach the convention's P.O. Box at the latest by 1st August.

The biggest group numerically are those with mobility problems, either partial or wheelchair-based. For this group there is available a very centrally located lounge off the foyer of the Brighton Centre, just to the left of the registration area; the Brighton Centre is well supplied with lifts (US: elevators) and flat floors, so mobility there is no problem.

The Metropole is not so well-designed for wheelchair users, unfortunately; it has a number of sets of stairs between its two major areas, and the entrances to the hotel part (site of our second programme, computer and gaming areas, and one of our information centres) and the Exhibition Centre part of its

facilities (site of our Dealers' Rooms, Art Show, Third Programme, and special exhibits, as well as the fan activities area and Repro Room) are on opposite sides of the hotel. (There is a considerable improvement on Seacon '79, as that convention kept one of the most convenient entrances closed for security reasons.) We will keep those entrances available to wheelchair users, or ask our teams of gophers to provide assistance with stairs, whichever you prefer at the time.

We have also had requests to provide reserved seating at the front of major events for people who need to lipread or who are of diminished stature; we will obviously be providing this. We have had no requests for signing facilities for the deaf or for cassette recordings of the newsletter.

If you would like advance information including maps, or would like facilities we have not yet arranged, please write to the P.O. Box address as follows:

Conspiracy '87
(Attn: Ros Calverley: disabled facilities)
P.O. Box 43
Cambridge CB1 3JJ, U.K.

TRAVEL - How to Get to Brighton

By air: Those of you coming from overseas by air will most likely be arriving at one or other of London's major airports, Gatwick or Heathrow. Heathrow is the larger, but Gatwick is the more convenient by far for travel to Brighton, being half-way between London and Brighton on the fast railway line. If you are not travelling with a party or pre-arranged package, and are coming direct to the con, you will need to make your way from the airports to Brighton.

From Heathrow, there are fast coaches to Gatwick that now use the M25 London Orbital Motorway; you can take one of these, or take the Piccadilly Underground line into central London. If you use the Underground, or Tube, change at South Kensington station for the District/Circle line eastbound; two stations along is Victoria.

Victoria station is the London terminus for the London to Brighton British Rail line. For most of the day during weekdays there are half-hourly semi-fast trains taking just over an hour to reach Brighton, and at 5 minutes past the hour there is a fast train taking fifty minutes or so. (Oddly, this one doesn't stop at Gatwick Airport.)

From Gatwick, you simply get the semi-fast train to Brighton. (If you're lucky, you get to ride on the elevated light rapid transport minitrains at Gatwick, between the airport and the station.)

If you prefer to hire a car, you may wish to take advantage of various car hire opportunities, in particular the one offered by one of our advertisers in this PR, Budget Car Hire (Reading) - see the ad for details. Your way will be smoothed if you make arrangements in advance. Once you have your car, follow the directions below.

By sea and train: If you are arriving at Folkestone, Dover or any of the Kent ports, it is probably simplest to get a train to London (most of the trains from Kent to London terminate at Victoria anyway), and then down from Victoria to Brighton as described above - the trains directly along the coast are slow and involve a lot of changing.

If you are arriving at Newhaven, there is a very simple local train service.

If you are arriving at Portsmouth, there is a slow but fairly reliable train service along the coast, which doesn't involve any changing of trains. If you are arriving at Southampton, it is probably marginally quicker to get a train to Portsmouth and change. If further west, then to London (Waterloo), and from there by Tube (two short journeys) to Victoria.

If you are travelling from one of the ports by car, see the directions below.

By train: Train journeys from other parts of Britain than the ports mentioned above are almost certainly going to be via London, and across it by Tube to Victoria. (Don't forget that with many tickets you can go across London by Tube free on your through British Rail ticket now.)

That's EnterTrainMent: You should all have received with your Hugo final ballots an order form for reduced price rail tickets via this organisation, which arranges travel for people attending artistic and cultural events which involve overnight stays. As long as you know which county your journey begins in, and are making a return journey to the same place, this way of getting your ticket is well worth considering, as there are few better bargains in rail travel in this country. The conditions are given in full on the application form. When you travel, *don't forget to bring evidence that you are staying overnight in Brighton, such as your hotel confirmation.*

From station to hotel: When you get to Brighton, if you are coming to any of the hotels on the seafront including the four main convention hotels, the walk is about three-quarters of a mile (fifteen minutes). If you want to get a bus, there are a number you can get, all with fares about 20p. The closest route, though infrequent, is the 38, which you catch from the bus shelter just outside the station at 1 and 31 minutes past the hour; this goes down Queens Road then right, along Western Road, left down Preston Street, and left again along the seafront straight past the hotels.

Other buses, more frequent (6 minutes) but involving longer walks, are the 99 shuttle bus, which goes down Queens Road then turns sharp right up Dyke Road; get off at the first stop on Dyke Road, walk downhill to Western Road, turn right into this, cross over and into Clarence Square East, then down Cannon Place; after a right-and-left bend you are walking down beside the Metropole. The no. 6 bus follows a similar route but turns into Western Road itself; get off on the first stop in Western Road.

The no. 7 'Busy Bee' bus to Bristol Estate goes from the station to the Old Steine; this is convenient for hotels near Palace Pier. Failing these, you could always take a taxi - there are plenty at the station, and at around £2.00 you may well think it worth it.

By bus/coach: The bus station is on the Old Steine, ten minutes' walk from the Metropole. Turn right along the seafront to reach the convention facilities. It is probably only worth taking a taxi if you don't know where your hotel is, or if you know it is a little distance from the main con facilities.

By car: From most parts of Britain, your journey will take you round London on the M25 to the M23 (leave the M25 by junction 7) due south past Crawley and Gatwick. The M23 becomes the A23 and continues south into Brighton; for details see the accompanying maps of Brighton District and Central Brighton, which are reproduced courtesy of the Automobile Association.

The A23 becomes London Road (except a short piece called Preston Road). Follow the signs for Town Centre and Sea Front round the triangular one-way system at the top of the Central

map, down London Road, onto the Grand Parade and Old Steine one-way systems, then right at the sea-front roundabout along Grand Junction Road/King's Road. For parking details see below.

From the west (Portsmouth, Southampton and beyond) you will probably come in on the A27. Rather than continue on the A27 till you reach the Central Brighton map area, it is best to turn right and head for the seafront road, the A259 (Kingsway/King's Road) via either Sackville Road or The Drive (shown on the District map). Turn left along King's Road then look for parking as below.

From the east (including Folkestone and Dover) the A27 is again the best road; you will be coming in at top right of the District map, past Falmer, then down Lewes Road on the Central map - then down Grand Parade as for the A23. From Newhaven, however, the A259 coast road brings you in along Marine Parade; although this is mostly built-up along the coast so slower than the A27, the route-finding is simpler - just head straight on at the Old Steine/Palace Pier roundabout along Grand Junction Road.

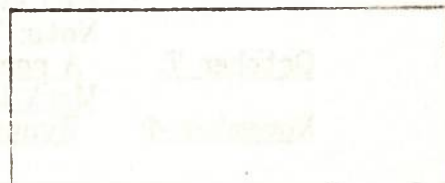
Parking: There are a good number of multi-storey and underground car parks around the area of the Brighton Centre and Metropole. Unfortunately, none of them are cheap... To reach most of them you turn up West Street (if you're going west along Grand Junction Road this is at the first traffic lights, before you reach the Metropole). Turn left along Regency Road (this takes you under a big shopping arcade building), and follow any of the signs for the four car parks (marked G on the map): the Cannon, Russell, Churchill, or Metropole. The Metropole is closest to the con, and is likely to fill up first.

The other car park well worth knowing about (also marked G) is a multi-storey underground car park under the grassy area of Regency Square. To reach this you turn up the left (west) side of the square, to the entrance at the top of the square. There is also a small area of car parking beside the Kingswest/Odeon Film Centre.

If you are in a hotel a little distance from the convention facilities, you will be best to look for parking near your own hotel: consult them for details. Some hotels will have their own car parks or parking deals with local car parks.

Hope you have a trouble-free journey!

Rob Jackson, Ann Pringle
Martin & Katie Hoare



NEBULA AWARDS 1986

Presented at the annual Banquet in New York on May 2nd:
Nominations are listed, winners are underlined/bold.

Best Novel:

COUNT ZERO (William Gibson, Arbor House/Gollancz)
FREE LIVE FREE (Gene Wolfe, Ziesing/Gollancz)
THE HANDMAID'S TALE (Margaret Atwood, H. Mifflin/Cape)
THE JOURNAL OF NICHOLAS THE AMERICAN (Leigh Kennedy, Atlantic Monthly)
SPEAKER FOR THE DEAD (Orson Scott Card, TOR/Century Hutchinson)
THIS IS THE WAY THE WORLD ENDS (James Morrow, Holt)

Best Novella:

Dydeetown Girl (F. Paul Wilson, Far Frontiers IV)
Escape from Katmandu (Kim Stanley Robinson, IASFM 9/86)
Gilgamesh in the Outback (Robert Silverberg, IASFM 7/86 & Rebels In Hell)
Newton Sleep (Gregory Benford, IASFM 4/86)
R&R (Lucius Shepard, IASFM 4/86)

Best Novelette:

Aymara (Lucius Shepard, IASFM 8/86)
The Girl Who Fell Into The Sky (Kate Wilhelm, IASFM 10/86)
Hatrack River (Orson Scott Card, IASFM 8/86)
Listening to Brahms (Suzy McKee Charnas, Omni 4/86)
Permafrost (Roger Zelazny, Omni 4/86)
Surviving (Judith Moffett, FaSF 6/86)
The Winter Market (William Gibson, Stardate 3/86 & Burning Chrome)
(Note: The winning story by Kate Wilhelm was accidentally left off the original ballot.)

Best Short story:

The Boy Who Plaited Manes (Nancy Springer, FaSF 10/86)
The Lions Are Asleep This Night (Howard Waldrop, Omni 8/86)
Robot Dreams (Isaac Asimov, Robot Dreams & IASFM 12/15/86)
Tangents (Greg Bear, Omni 1/86)

Grand Master: Isaac Asimov

NOVA MOB MEETINGS 1987

Nova Mob 1987 meetings are normally held at 17/140 Riversdale Rd., Hawthorn, on the first Wednesday of each month. The pre-meeting dinner is at the Riversdale Hotel Bistro (cnr. Auburn & Riversdale Rds. Hawthorn) at 6pm, with the meeting at 8pm.

The schedule for the rest of 1987 is:

September 5: A Party - At Merv Binn's Place from ~8.00 pm.
1 Glen Eira Rd, Ripponlea. (Ph: 531 5879)
BYO everything!

Note: This is a Saturday.

October 7: A round-robin on the worst Hugo-winning novel, starting with Mark Linneman.

November 4: Wynne Whiteford - topic to be decided.

Eccentricon- A Con Report

Eccentricon was billed as the Do-It-Yourself con, and it took place on a fine cold July weekend in the Blue Mountains at an agricultural college [A worse place to be in the middle of Winter I can't imagine- Lyn]. The con centred around workshops - on writing, drama, make-up, art - whatever you were interested in, it was workshopped. And they were apparently a great success (don't ask me for an objective report - the media effectively wiped out my workshop and I only went to 2 workshop sessions).

I'm not certain of attendance figures; according to the programme book, there were 215 pre-registered.

The Australian Science Fiction Media Awards (henceforth to be known as the Robbys) were presented to:

Best Fanwriter: Susan Clarke
 Best Fan Artist: Robert Jan
 Best Fanzine: Chronicles (I think)
 Best Amateur AudioVisual: Perfect Botch.

The Robbys also have a new design - a starfleet emblem with the Southern Cross on it; designed by Mike McGann.

Next year's Media Natcon was voted on, and Zencon 2 won. [Details in Convention Update]

The Goh's were Brian Goucher (of Blake's 7) and Bjo Trimble. Bjo conducted quite a few workshops, and from what I saw, had a ball. Brian didn't have that much to do, but did lend his acting skills to produce a couple of funny performances (as his character Travis, in the Newlywed Game, and in an impromptu reading of a script rejected for ST-TMP, along with Ian McLean).

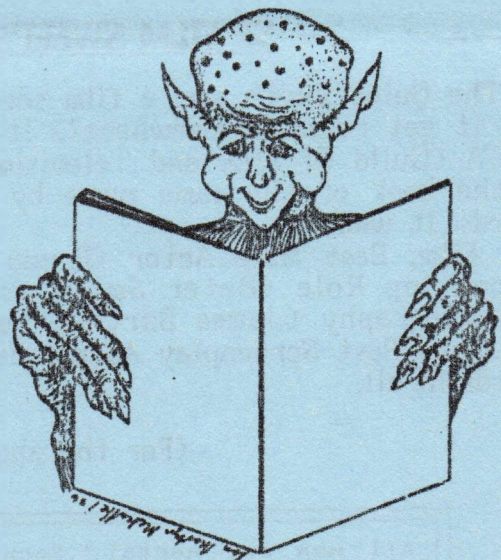
The overall consensus of the fans would be that at Eccentricon, a good time was had by all. And don't get me wrong, I had a good time too - planning Zencon, seeing my friends, and chatting with Brian Goucher.

Cathy Kerrigan.

FFANZ '87 - voters

As you probably know, Lyn McConchie won the FFANZ '87 race and attended both Eastercon and Capcon. The Australians who voted in the '87 race were:

Yvonne Rousseau, Michelle Hallett, Kim Huett, Leigh Edmonds, Valma Brown, Trish Crowther, Bruce Gillespie, Irwin Hirsh, Lindsay Jamieson, Greg Hills, Steve Roylance, Justin Ackroyd, Perry Middlemiss, Ali Kayn, Andrew Brown, Dennis Callegari, Jean Weber, Dave Stirrup, Eric Lindsay, John Foyster, Alan Stewart, Sean McMullen, Cath Ortlieb, Marc Ortlieb, Sue Isle, Peter Burns, Michelle Muijsert, Mark Loney, Lucy Zinkiewicz, John Newman, Clive Newall, LynC, Gordon Lingard, Terry Frost, Tony Power, Jack Herman, & Roger Weddall.



'THE AGE' SHORT STORY COMPETITION REVIVED

There is no shortage of short fiction; as the advertising people say, everybody's doing it. Which should mean a lot of Australian writers will be pleased to hear that 'The Age' is reviving its short story competition.

[They] ran one for five years together with a group called Tabloid Story, but the competition ended after 1983. Now [they] are resuming it, in association with the Melbourne centre of the international writers' organisation P.E.N. 'The Age' is providing \$3500 prizemoney: \$2000 for the winner, \$1000 for second and \$500 for third. The winning story and placegetters will be published in the Saturday Extra.

P.E.N.'s role will be to sift the entries to a short list, which will then be judged by Thea Astley, who has won the Miles Franklin Award three times, Laurie Clancy, 'Age' reviewer, fiction writer and state president of P.E.N., and the literary editor of 'The Age'.

The competition will close on November 30, 1987, and winners will be announced in January [1988].

No entry form is necessary, but there are some ground rules: the word limit is 3000, stories must be typed and double-spaced, previously unpublished, by writers living in Australia, and for adults, not children [the stories that is, not the writers]. Given the proprieties, not to mention proprietors, of newspapers, the latter does not mean that they can be laced with lurid sex and expletives.

Manuscripts will not be returned, so entrants should keep a copy. They should be sent, with name, address and short title on a separate page, to:

'The Age Short Story Contest',
c/- the Literary Editor.
'The Age',
250 Spencer St, Melbourne,
Vic, 3000.

Entries will be acknowledged if accompanied by a stamped, addressed envelope.

[Reprinted from "Shelf Life", in 'The Age', Saturday, 4th of July 1987.]

SF FILM SWEEPS GENERAL MEDIA AWARDS!

The Quiet Earth was a film seen (and appreciated) by many fans in NZ and Oz. (Did it get released elsewhere?) It seems that others also liked it. At the recent GOFTA (Guild Of Film and Television Arts) awards in New Zealand, the film, based on the book of the same name by Craig Harrison was nominated for eleven (11) awards. It won:

Best Film, Best Male Actor (Bruno Lawrence as Zac Hobson), Best Male Actor in Supporting Role (Peter Smith as Api), Best Director (Geoff Murphy), Best Cinematography (James Bartle), Best Editing (Michael Horton), Best Design (Jo Ford) and Best Screenplay Adaptation (Bill Baer, Sam Pillsbury, Bruno Lawrence). 8 awards in all.

(For the above we thank Linnette Horne)

All men are mortal. Socrates was mortal. Therefore, all men are Socrates.

-- Woody Allen

And now for the boring but essential public information...

AUSSIECON TWO FINANCIAL STATEMENT

INCOME

A\$

Memberships	111,516.55
Advertising	6,136.83
Sales	4,694.00
Hucksters	3,300.00
Art Show	1,790.32
Government Grant	1,500.00
Interest	6,174.70
Sundry	4,564.44

139,676.84

LESS EXPENSES

Hotel Facilities	49,385.44
Publications & Publicity	29,583.33
Postage	6,031.61
Telephone	2,063.88
Advertising & Merchandising	6,203.42
Art Show	1,159.86
Office Supplies	2,714.86
Operations-Sound/Lighting/Equip etc	11,367.57
Films	6,727.10
Programming	1,114.50
Administration & Committee expenses	9,409.27
COH expenses	3,143.00
Sundry	1,886.41

130,790.25

SURPLUS

8,886.59

The Aussiecon Two financial statement has been prepared from extracts of the audited accounts of the Australian Science Fiction Foundation Co-Operative Limited, the organisation which ran the 40rd World Science Fiction Convention.

This is believed to be the final statement as all known outstanding accounts have been met. The small surplus was due to the efforts of a large number of voluntary workers who worked on the convention over a period of several years. Thanks are due to everybody who helped to make the convention a success.

Contributions have already been made to the Constellation bail-out fund and registration of the World Science Fiction Society trademark. These are included under sundry expenses. From the surplus, \$1,000 will be paid to the fan funds as follows: DUFF \$250, GUFF \$250, TAFF \$250, FANZ \$250. The balance of the surplus will be used to further science fiction and science fiction fandom.

Carey Handfield
for the AUSSIECON TWO COMMITTEE

30/June/1987

A billion here, a couple of billion there -- first thing you know it adds up to be real money.

--- (US) Senator Everett McKinley Dirksen

EASTERCON '87 FINAL FINANCIAL STATEMENT

INCOME

Membership	1,990.00
Advertising	60.00
Hucksters	50.00
Room Hire	90.00
Interest	8.07
	<hr/>
	2,198.07

LESS EXPENDITURE

Hotel	1,503.00
Advertising	30.00
Publications	106.00
Registration	80.00
Postage	28.00
Fan Lounge	64.00
Party Supplies	90.00
Cake	60.00
Programming	25.00
Operations	80.00
Bank	3.33
	<hr/>
	2,069.33

SURPLUS	<hr/>	128.74
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The surplus will be divided amongst the 3 fan funds DUFF, GUFF & FANZZ.

C. Handfield

3/July/87

DUFF '87 MAY PROGRESS REPORT

(Being the report to fandom in general, of the sordid details appertaining to the financial status of the DUFF Australia account, this laudable P.R. being produced by Lewis Morley, Marilyn Pride and Nick Stathopoulos.)

THE STORY SO FAR...As you should by now be aware, Lucy Huntzinger of San Francisco was the winner of the '86 race and toured Oz during April-June to the delight of the natives.

With Lucy comfortably taken care of, it is now time to consider the DUFF (Bicentennial) '88 race. This is designed to send a lucky Aussie (perhaps you!) to the Worldcon in New Orleans next year. In order to become a candidate, you must furnish the following prerequisites... FIVE nominators - three from Oz and two from the U.S. -, a \$10 bond and a sworn undertaking to go should you win. (Acts of God are the only acceptable excuse for getting out of this, so let's get serious folks...) Nominations close at the closing ceremonies of Conspiracy (August 31, 1987) and voting will close on the last days of Eastercon '88 in Oz and Minicon '88 in the U.S. More details will be copiously forthcoming in the next P.R.

Nominations should be sent to:

L.Morley & M.Pride
54 Junior St.,
Leichhardt,
NSW, 2040, Austr.

OR

L.Huntzinger
2215-R Market St.,
San Francisco,
CA 94114, USA

THE DUFF AUSTRALIA ECONOMIC STATEMENT

In May 1986, the redoubtable Jack Herman handed over the financial reins of DUFF to us. At this time, the account balance stood at at \$3,292.72. Since then, we have affected it in the following ways...

EXPENSES

Bank duty	\$ 1.32
Stamps, Photocopies, phone calls & misc	\$ 171.50
Our <u>ONE</u> U.S. airfare	\$1,800.00
Cancellation fee for a lost cheque	\$ 11.00
Lucy's expenses at mid-May '87	\$1,016.00
TOTAL	\$2,999.82

INCOME

Kinkon 2 auction sales	\$ 120.00
Kinkon 2 donation	\$ 100.00
Syncon '86 donation	\$ 142.00
Peter Toluzzi sells something	\$ 3.00
Bank interest and bonus	\$ 181.21
Voting fees and donations	\$ 101.00
Eastercon '87 auction	\$ 286.00
Capcon '87 collector's auction	\$ 89.60
Capcon '87 general auction	\$ 271.10
Capcon '87 banquet auction	\$ 37.00
The Angus Show	\$ 114.00
TOTAL	\$1,444.91

The current bank balance stands at \$1,737.65

[Please note. This is as at mid May '87. Thyme has been rather sluggish in presenting this information. Clive]

Many thanks to all the fans and cons involved for making donations, your interest is greatly appreciated. We would like to take this opportunity to remind everyone that any donations, etc. are still welcome.

THE HIDEOUS FACTS AND FIGURES

In the 1987 race that resulted in Lucy's victory, 160 fans voted in the U.S. (I refer you to the scrupulous DUFFBERRY BUSH #6 for the U.S. voters). 32 achieved Herculean feats in the Antipodes.

The resulting 1st, 2nd, 3rd & 4th run-throughs were as follows:

CANDIDATE	North America	Oz	Total
L Huntzinger	76	29	105
T Whitmore	73	1	74
L Tutihasi	25	6	31
K Sanders	14	0	14
No preference	7	0	7
Hold Over Funds	2	0	2
Write In	0	2*	2

* = Jeanne Gomoll & Tim Jones

Here is a list of the Oz fans who voted:

E Lindsay, A Brown, J Bangsund, C Newall, R Ferguson, LynC, S Boucher, G Goddard, J Weber, M Muijsert, R Serduik, R Weddall, K Vaughan, S Roylance, P Wells, M Linneman, G Smith, M Ortlieb, T Frost, S Beasley, G Lingard, D Luckett, J Newman, M Loney, J Herman, C Handfield, J Ackroyd, P Middlemiss, L Zinkiewicz, P Ware, D Stirrup, P Burns.

THE FUN STUFF (or: How we got what we got...)

Both Eastercon and Capcon could be typified by the term "reckless abandon". Apart from the odd amounts of foreign currency that surfaced at the auctions, (which J Ackroyd converted at current exchange rates and will itself be the subject of a future auction) a record price was paid by J Packer for a genuine prop scythe from the A.I.D.S. ad.

A. Caffrey raised a significant amount singlemindedly, but more of that later... J Ackroyd bought a tie-dye shirt from L Huntzinger and thereafter resembled a hippie bear from Haight-Ashbury for the remainder of the con. Bob Asprin was instrumental in auctioning an apple for \$37.00 (it must be pointed out that it had been sliced to resemble a swan (Hi Perth!) and as such was oozing intrinsic aesthetic a-peel).

L. Morley, increasingly identified with strange programming, wore a pair of Playboy briefs upon his person as the result of a bid by P. Stokes. Morley was also responsible for the inclusion of a number of juvenile items not normally offered in auctions and, as a result, several fans are now the proud owners of giant insects, toy robots, rubber ladies and a Baltimorean tongue condom.

Angus Caffrey entered the DUFF funding stakes with the professed ambition of personally raising enough for an airfare. This desire manifested itself as SCRABBLE HUSTLING (winning a donation from myself amongst others) (total \$30), TAKING A SHIRT OFF WHILST STILL WEARING A JACKET (\$50), POKER MACHINE HUSTLING (\$40), FAILING TO PREVENT MARILYN PRIDE FROM PINCHING HIM 15 TIMES ON THE BUM (\$15), and getting his revenge by TICKLING MARILYN PRIDE UNDER THE ARMS (\$39). A total of \$114 over two cons is great going and we wish him luck in his ambition. C.P.S. Angus has refused to stand for DUFF as he says he can afford the fare and wants to give others a go. Although we should mention that DUFF was never intended to be means-tested.)

We conclude with an on-the-spot report by N Stathopoulos .

"There were two auctions held at Capcon. Enticed out of retirement for the collector's auction, ex-DUFFER Keith Curtis wove his magic, holding the audience spellbound for over three hours. A total of \$89.60 was earned for DUFF during the event. Noteworthy items included signed copies of Poul Anderson, generously donated by Joni Stopa (thanks!) and a new DUFF auction tradition was born when Keith brilliantly auctioned off first the bottle caps, then the bottles and finally the cardboard crate of a six-pack of Heineken beer.

Bought by a consortium of fans (for \$39) with the change in their pockets, the crate will be signed by the future DUFF winners and re-auctioned at subsequent Natcons-- only to consortiums -- who must bid using the change they are carrying at the auction."

That concludes this P.R. and having thanked everyone, I can only say keep up the good work.

Lewis Morley...May '87

The Heineken Uncertainty Principle:

You can never be sure how many beers you had last night.

THYME CONVENTION UPDATE

CONSPIRACY '87: the 45th World Science Fiction Convention

Dates: 27th August - 1st September 1987

Venue: Brighton Convention Centre

GOH: Lots!
(The Strugatsky Brothers WILL be there, but Alfred Bester is unable to be physically present. An electronic linkup of some sort is planned.)

Rates: \$A85 attending, \$A20 supporting (till 1 August)

Mail: Conspiracy '87, PO Box 43, Cambridge CB1 3JJ, UK.

Agents:

Australia: Justin Ackroyd, GPO Box 2706X, Melbourne, Vic 3001.

(Cheques payable to Justin or Conspiracy 87)

New Zealand: Nigel Rowe, PO Box 1814, Auckland, Aotearoa/New Zealand.

As practically no-one in Australia or NZ has seen PR#3 - due in January 1987. And even fewer PR#4 - due June 1987, we have included a separate article elsewhere of what we perceive to be the most important information from those PR's.

CONQUEST 87:

Dates: 25th-27th September 1987.

Rates: \$32 (\$22 concession) or \$17 (\$12) per day at the door.

Venue: Bellevue Hotel, 103 George St, Brisbane City.

Fan GOH: Cathy Kerrigan (She is doing a short trip to Conspiracy, winding up with that weekend in Brisbane.)

Mail: Conquest 87, GPO Box 1376, Brisbane 4001.

SWANCON 13: the BLACK Swancon

Dates: Australia Day weekend, 1988

Venue: Westos Hotel

GOH: BOBO GDEN, TIM RICHARDS.

Rates: \$25 till the con
\$35 at the door
\$10 supporting

Room rates: a very reasonable flat rate of \$52.

Mail: Swancon 13, PO Box 318, Nedlands, WA 6009.

KINKON 3:

Dates: April 1-4 1988 (Easter)

Venue: The Victoria Hotel.

GM: Lee Harding, John Baxter, Greg Turkich.

Rates: \$30 at present.

Mail: Kinkon 3, 11 Hopkins St, Dandenong, VIC 3175

TIME-WARPED II:

Dates: Easter 1988.

Venue: The (yet-to-be-constructed) Encore Cinema....

Mail: Bob Johnston, Time-Warped Convention II, 425 Elizabeth St,
Surry Hills, NSW 2010.

CONFLU 5:

Dates: 29 April - 1 May 1988

Rates: \$30 (US) till 31 December 1987
\$5 supporting

(payable to Jane Hawkins, 4121 Interlake No, Seattle, WA 98103, USA)

Venue: Seattle...somewhere (probably near The Uni of Washington)

Mail: Kaufman/Tompkins, 4325 Winslow Place Nth, Seattle, WA 98103, USA

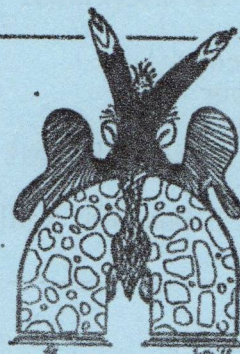
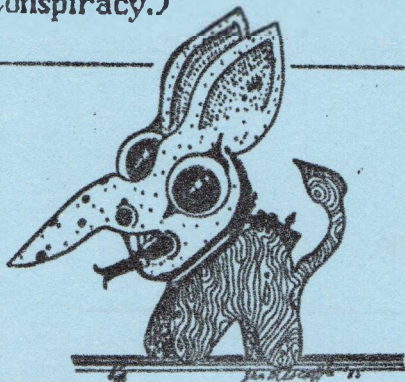
FOLLYCON: (the U.K. Eastercon '88)

Dates: Easter 1988

Venue: Somewhere in Liverpool, U.K.

GMs: Gordon Dickson, Gwyneth Jones, Greg Pickersgill, Len Wien, Peter
Diane Duane.

Mail: (Dunno. All I know is that they won the bid. I'll find out more at
Conspiracy.)



CONVICTION: (aka Syncon 88, the 27th Australian National SF Convention)

Dates: 10th-13th June, 1988

Venue: The Shore Motel, Pacific Hwy., Artarmon.

COH: Spider & Jeanne Robinson, Carey (TRO) Handfield.

Theme: Song and Dance in Science Fiction.

Rates: \$35 till 1 January 1988

\$40 till 1 June 1988

\$20 supporting

Room rates: a flat rate of \$85 a night.

Mail: Conviction, Box 272 Wentworth Bldg, University of Sydney, NSW 2006

ZENCON 2: The 1988 Media Natcon.

Dates: 9th - 11th September, 1988

Venue: Being negotiated - somewhere in Melbourne

COH: Paul Darrow (subject to commitments)

Rates: \$15 till 31st of August, 1987

\$45 till 8th of September, 1988

\$60 at the door

\$15 supporting from 1st of September 1988

Mail: Zencon 2, c/- Cathy Kerrigan, P.O. Box 437, Camberwell, 3124.

SWANCON 14: the 28th Aust. National SF convention.

Dates: Easter 1989 (anyone got a calendar that goes that far?)

Venue: Kings Ambassador

COH: John Varley, Bob Shaw, Paul J. (Antifan) Stevens.

Theme: Urban spaceman.

Rates: \$40 till January 1988, \$20 supporting

Mail: Swancon 14, PO Box 318, Nedlands WA 6009.

Cigarette, n:

A fire at one end, a fool at the other,
and a bit of tobacco in between.

NOREASCON 3: the 47th World Science Fiction ConventionDates: 31 August - 4 September 1989Fees: \$US50 till 7th September 1987, \$US20 supporting.COE: Andre Norton, Ian & Betty BallantineVenue: ??? Who knows? We know that the committee is currently suing the Sheraton-Boston for breach of contract, and have been advised by their lawyers to keep silent about their plans. However they have also been increasing the number of rooms booked in alternate venues for those who need somewhere to stay.Mail: Noreascon three, Box 46, MIT Branch Post Office, Cambridge, MA 02139, USA.Agents:

Australia: Carey Handfield, PO Box 1091, Carlton, Vic, 3053.
 UK: Colin Fine, 205 Coldhams Lane, Cambridge CB1 3HY, UK.

And on a lighter note ...

On the eve of Irwin's departure for foreign climes (he won GUFF you know), we would like to clear up a matter raised in issue #61 by James Styles. We have it on good authority from Mark Muneman that "Irwin Hirsh is not a Lonistool". Mark also suggests that, so as not to sully Thyme's reputation with personal abuse, we do not pursue Irwin's exact fungal classification. (He mentions something about "the unbroken Spanish goodwill and solidarity so typical of the last year".)

THAT FEUD (yawn ...) AGAIN

Back in September last year, Thyme agreed to assist an old friend (Bruce), by publishing a letter by Richard Bergeron attacking Ted White's Aussiecon Speech. This letter was reluctantly published in Thyme #56.

Subsequent to that publication Richard wrote again (twice) supplying a postscript to that letter, and a request to publish. Again we do so with reservations.

And just to jog people's memories (two years is a long time), we publish the relevant extract of that speech from Wallbanger #12 (March 1986). This passage wasn't even referred to when Thyme published extracts from this speech in Thyme #49 (January 1986).



! Tearful

"Unfortunately, last year [1984] there was a mugging on my street in fandom and it was the worst crime since 1964 when 37 people stood by in Queens and watched Kitty Genovese stabbed to death, and did nothing. We had the occasion of a notable fan mugging another notable fan and most of us were quite shocked. We liked them both, we considered them close friends, we thought they were friends of each other. The outcome of this was that fandom for me became a less pleasant place to be. I think this is true of a number of other people, particularly in American fanzine fandom which is primarily where this happened, although the backwash certainly spread to Britain. In the process the mugger, I think, destroyed his reputation in fandom, which is a shame because he had one of the best reputations there was. A few people thought that what he had done was proper; one of them even said 'the ends justifies the means and sometimes you need to hit a mule over the head by a 2x4 to get its attention'. I'm not speaking to that person any more. That's a shame because I used to like him; I used to enjoy sending things to his fanzine and I sure won't be doing that anymore. This diminishes his fandom, and it diminishes my fandom. It needn't have happened. It seems to me morally unnecessary and morally reprehensible that it happened. But I am confident that with the passage of time this too will be healed. Fandom has experienced far worse in the past and I suppose it's inevitable that when we have a community of people who are brought together by a common interest, but have diverse personalities not everybody will get along as close friends. But the timing of this is unfortunate for me because having already known that I had been selected to be fan guest of honour here, and strongly looking forward to it, I wanted to come to celebrate fandom, not to bury it - and I'm certainly not going to bury it. It seems to me that it's too bad it had to go this way.

Nonetheless, nobody drives me out of fandom. Nobody could, any more than anybody could drive any one of you out of fandom. This is where our friends are, this is where our community is."

[Ted White, Aussiecon GoH Speech, reprinted from Wallbanger #12, March 1986, p22]

Richard's postscript ...

I'm pleased you found my letter worth publishing, if only to ventilate for people who listened to it what must have been one of the most disconnected from reality speeches ever given by a fan GoH. In her introduction to its appearance in Wallbanger, Eve Harvey exclaims, "Here's a man who knows what he's talking about," which could only be read as her confession that she hadn't a clue how distorted by tunnel vision and self interest were White's recollections of fanzine fandom of the 58's and 68's. And it's pathetic that she would prefer not to know. Ah, well. Sooner or later, reality must break through even for Eve Harvey as it did for me when I suddenly recalled I have a letter from Ted White denying he was -"dealing in drugs."- This was written around the time he grandly posed as a gentleman of leisure and announced his "retirement". When I received it I wondered why he would bother to disabuse me of a notion that had never crossed my mind anyway. Apparently the moral (which the convention assembled at AussieCon, and Eve Harvey, weren't aware of) is that when White makes a statement one should give consideration to the possibility that its exact opposite could be the truth. After all, White is characterized as a liar for his gratuitous threats of legal action by his own best friends.

I find it perversely poetic that White accused an unnamed person of a "mugging" (a criminal act) and now ends up as a convicted felon. Did White ever get around to explaining what he was referring to as a "mugging?" Was he alluding to me for my public comments on Avedon Carol or to Avedon Carol for her surreptitious DNQ attack on D.Hest's Taff candidacy while she was the administrator of a public trust and while the election she was administering still had 2 months to run? It's fascinating to note that White's threats of legal action surfaced after the publication of quotes from Avedon Carol's letters about Ted White ... quotes which White characterized as "libel" in Egoscan #11. Oddly, as far as we know, White didn't threaten to sue Avedon, but only those who had the temerity to make public what she had been writing about behind his back while he was defending her. All this becomes even more bizarre when you remember Avedon was writing to the person who (I presume) White refers to in his AussieCon speech when he says "Nobody drives me out of fandom ...," and who White viewed as his arch enemy: Eric Mayer. Avedon encouraged and urged Mayer to publish Tedscan -- Eric's indictment of White's brand of fanaticism by intimidation, an indictment White was to confirm with his spurious threats of legal action. Twisted, isn't it? Clearly, Ted White didn't need Eric Mayer for an enemy when he had Avedon Carol for a friend.

Who, then, was "mugging" who?

Of course, White's sleazy dangling of legal action was in itself an assault on the spirit of free and open advocacy which has always been fandom's glory and without which it would be a travesty. There's your true "mugging." For this, fandom honours Ted White?

[Richard Bergeron - PS to Thyme]

Thyme's final word on the subject ...

I saw a play last week about the quaint American tradition of carrying on feuds over generations, way past when the original gripe has been forgotten by everyone including the protagonists. The events you speak of are pushing four years old now and - and this may come as a shock to you - nobody over here cares about it anymore. It isn't that nobody has heard of the things you speak of, quite the opposite in many cases, just that maybe the time has come to let bygones be bygones. Avedon lives in London, you live in Puerto Rico, TAFF managed to survive despite the best efforts to destroy it; what is left to be achieved by airing this dirty washing in public?

Bruce Gillespie, Eve Harvey, and Peter Burns, were all moved quite independently and unprompted to select part or all of Ted White's speech from amongst the several days of Aussiecon programming recorded as worth reprinting. Maybe Ted White has a tendency to look at fannish life through rose tinted glasses, but then, don't we all when we're giving a fan GoH speech? The fact is that, - however unpalatable it may seem to you - it was a good speech and well delivered. Of his metaphorical mugger he said "... he had one of the best reputations there was.", and he said it with a genuine sense of regret (we were there, we heard it) that this person might have done damage to himself. Was that person you? Do you regret that Ted White's reputation might have been damaged too? - damaged by your remarks about him?

I have seen both Bruce and Eve since Thyme published your letter and Ted spent his time in prison. Each of us stands by what we said, and none of us said anything in ignorance of what happened to TAFF. Ted White was not made AussieCon Fan GoH for defending Avedon Carol's right to say what she liked in a personal letter to a friend, but for being a cheery fellow with a colourful history in fandom spanning several decades; with many good stories to tell of life along the way. He told his stories well.



COA's AND OTHER NEWSY BITS

The REGULAR NEWS COLUMN: Carey Handfield's address

This issue of Thyme Carey Handfield's address has become Unit 1, 32 Fitzwilliam St, Kew, 3101. Jo shares this move. Their postal address remains the same (P.O. Box 1091, Carlton, 3053), but their phone number has become 819 1875.

Carey apologises for not having arranged the meetings he alluded to in his ASFF piece in our last issue. Lack of time (or is that too much packing) strikes again. He plans to pursue the revitalization of ASFF on his return from Conspiracy.

Melbourne/Perth:

Mark Lawson, alias Rocky, alias Clark Kent (mild mannered reporter) has departed cold dreary Melbourne for the sunnier climes and promotion available in Perth. He is now Editor of his own weekly supplement. The new address is 16/4 Waterways Crt, Goodlands, WA, 6018.

However to keep the delicate balance of bodies between east & west, Jo Masters has kindly consented to come from Perth to Melbourne's winter and smog. Her postal address has become P.O. Box 1091, Carlton, 3053. For her actual address see Carey's column above.

Melbourne:

David McDonnell has had the flat he was in sold on him, and been told to move on. His new address is Flat 6, 90 Dover St, Flemington, 3031. Ph: 372 1067

John Bangsund & Sally Yeoland have taken up Cellante's offer of a place in the country and moved to 6 Clunes St, Kingsbury, 3033. Ph: 467 4862. The Post Office Box is still valid, but only cleared about once a week, so please, no urgent mail there.

Other news:

Melbourne:

Jessica Aldridge has left the Post Office Coffee Lounge (alias the Tavern) for greener pastures elsewhere. She was given a resounding and spirited farewell by all whom she has so ably assisted over the past years. For Services to Fandom she was presented by The Real Official Carey Handfield with a wooden Ditmar compatible (compliments of Cath Ortlieb), looking just like the real thing. It was obviously appreciated. Jessica leaving has been the catalyst we've needed to find somewhere that serves decent food, and the big hunt is now on for a new (and better) eatery.

Mark & Michelle are planning a DINNER, possibly at ABLA's (109 Elgin St, Carlton), for the Saturday 29th of August. If you're in Melbourne, why not join them? Give them a call on 427 0691, and let them know. Current plans also include the possibility of PARTYing on afterwards at their place (2 Rogers St, Richmond).

STARKINDLER, the amateur fiction zine (the only Oz SF/F fiction zine left), has had a change of staff. Jane Routley has left the group, and appears to have been replaced by Michael Green as Secretary. They can be contacted at G.P.O. Box 652E, Melbourne 3001. Ph: (03) 812 2286.

Perth:

One Lost Soul: if found, please notify Thyme of whereabouts of one Greg Turkich. Mail currently being sent to Swancon address in lieu of any other address.

Aphelion:

In Thyme #62, we announced that Aphelion was undergoing a radical change from a quarterly to an annual anthology. Unfortunately we've just received news from Peter McNamara that as of the 1st of August, Aphelion has ceased all publishing activities. All manuscripts received to date will be returned. It is with regret that he announces this, and with regret that we pass it on to you.

ASFF:

John Foyster reports that he has good reason not to respond to Jack's letter regarding the Foundation, as he has not held office in that organisation since August 1984. He further goes on to say that ASFF had no evidence when he (John) was in office that Jack had ever paid any money, and therefore despite his (Jack's) protests to the contrary Jack never had any standing in the Foundation.

Sydney in '91:

We now know for sure that some-one in Sydney is bidding for the Worldcon in '91. They seemed to have overlooked the first rule of bidding though.

Hey Guys, YOU NEED local support to win a bid!!! YOU also NEED local support to actually run the con if you do win the bid. It's pointless taking out full page ads (at ~\$450) if no-one knows who you are. Most of the Australians who will be over at Conspiracy can't answer any of the questions that will be levelled at them by potential voters. No-one will vote for you when even the local people don't know enough to be able to vote for you. Not only must you be visible though, but you will need us when it comes to actually running the con. If we don't help out then you have got a disaster, not a con. How can we help or support you if you don't make yourselves known to us? How can you know we will actually help out when we are needed if you don't contact us? Without local support full page ads are just a waste of money.

For those who do wish to contact these people the address is:

Sydney in '91 Bid
P.O. Box 2
Bexley North, NSW
Australia 2207.

Presupporting Membership and newsletters: \$7 (Oz).

[The above information comes from Conspiracy PR#3, which most Australians have never seen!]

Budapest:

Kuczka Peter is interested in contacting any Australians (writers, fans, or sf organisations) who are interested in Eurocon '88, to be held in Budapest. The address is: Kuczka Peter, Galaktika Science Fiction Magazine, 1392 Budapest P.B. 277, Hungary.

Rumours heard:

That several people intend to nominate John Packer as a write-in candidate for FFANZ.

That Leigh and Valma were sighted in Melbourne, but NOT at the regular tavern gathering on the weekend of the 7th of August.



Fanzines received (Since last issue):

All are available for "the usual" except where noted.
 All addresses are Australia, except where noted.

- "The Straight Banana" #3? (Tim Reddan, PO Box 162, TOOWONG, Queensland, 4066)
 "the kryptonite fanzine" #3 (Frank Macskasy Jnr, PO Box 27274, Wellington 1, Aotearoa/New Zealand)
 "Tigger" #26 [FINAL issue] (Marc Ortlieb, PO Box 215, Forest Hill, Vic, 3131)
 "Larrikin" #14 (Irwin Hirsh, 2/416 Dandenong Rd, Caulfield North, Vic, 3161 & Perry Middlemiss, GPO Box 2708X, Melbourne, Vic, 3001)
 "The Mad 3 Party" [Noreascon 3 zine, \$1/issue surface, \$2/issue air outside the USA] (Noreascon 3, Box 46, MIT Branch PO, Cambridge, MA 02139, USA)
 "The Big Sleaze" (Terry Frost, GPO Box 1808, Sydney, 2001)
 "File 770" #66,67 [US Newszine, 5 issues/\$4 surface, O/S air \$1.25/copy] (Mike Glyer, 5828 Woodman Ave. #2, Van Nuys, CA 91401, USA)
 "Australian SF News" June 1987 [\$6/4 issues] (Merv Binns, PO Box 491, Elsternwick, Vic, 3185)
 "The Notional" #16/22 July 1987 [\$12/20 issues] (Leigh Edmonds, PO Box 433, Civic Square, ACT 2608) [*The Notional returns after almost a year, with a new format and a fortnightly publishing schedule. Welcome back, Leigh.*]
 "Australian Science Fiction Review" #9,10 (July and Sept.) [\$10/year = 6 issues] (Ebony Books, GPO Box 1294L, Melbourne, Vic, 3001)
 "Starkindler" #6 [Quarterly fiction zine, \$12/year Oz, \$18/year O/S surface, \$28/year O/S airmail] (Starkindler, GPO Box 652E, Melbourne, Vic, 3001)
 "Ethel the Aardvark" June/July 87 (vol 2,#3) [Melb. Science Fiction Club newszine, \$8/6 issue, \$10/6 issues overseas] (MSFC, PO Box 212, World Trade Centre, Melbourne, Vic, 3005)
-

That's it for this issue folks. The observant among you will have noticed that the number of issues your \$10 now gets you has decreased ever so slightly. This is partly in response to Australia Post increasing their charges the day after the last issue was mailed, and partly because Thyme has been running at a loss for some time now, and we can't afford to continue that level of support. Even so, Thyme will not (unless there is a sudden flood of subscriptions) be self-financing.

At this time we find that we have some things in common with the editorial collective of ASFR. While we have not produced any issues earlier than scheduled (that wouldn't make sense for a newszine), 2/3 of the Thyme editorial collective are about to depart for the UK & Conspiracy, so the next Thyme will not appear until late October/early November; as soon as possible after our return to these shores.

Thanks for artwork in the last issue go to:

The Wiz:	p3, p6, & p9
Craig Hilton:	p11 (numbat)
Dennis Callegari:	p11 (penguin)
I.M.M.:	p12, & p14

Because of the nature of the way we do the 'zine, art usually goes in after the rest of the layout is finished, so it is hard to credit art in the current 'zine. We are trying to remedy this.

And of course, Thanks for this issue (in no particular order) go to:

Justin, Carey, Lewis & Marilyn, David, Cathy, Merv, Mike, Mark, Linnette, Roger, Perry, Mark, Jo, John, Mark, Natalie, John, & Yvonne, and again special thanks to Betty de Gabrielle for the cover.

That's all folks. 0112090887

THYME

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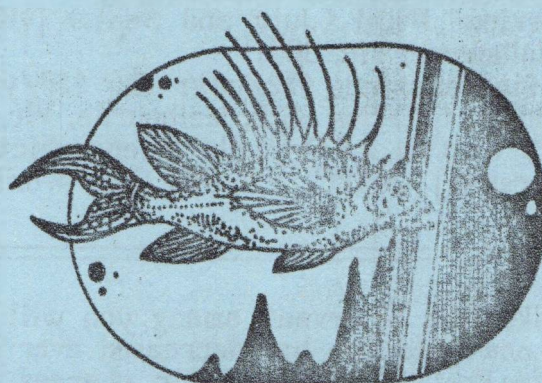
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ART CREDITS FOR THIS ISSUE GO TO:

Ian Martyn Metcalfe p. 6, 13, 17
Wiz p. 15, this page

Dennis Callegari (?) p. 19

FFANZ - The Fan Fund of Australia and New Zealand was started up in 1982 to encourage closer ties between fans and fandoms of Australia and New Zealand.

With host countries theoretically alternating with each vote, there have to date been four exchanges of fan representatives, three from New Zealand, and only one from Australia. FFANZ exists solely through the support of fandom, and the candidates are voted for by interested fans all over the world, each vote being accompanied by a fee of not less than two (2) dollars (Australian or New Zealand). The money raised by these votes, as well as other donations, and monies from fan fund auctions at conventions, relying on the continued interest and generosity of fandom, are what makes FFANZ possible.

DONATIONS: FFANZ always welcomes material for auction, and donations of money, and these may either be brought along to conventions, or sent to the local FFANZ administrator. Anyone may contribute, even if they're ineligible to vote, and donations in excess of the minimum voting fee are gratefully accepted. Just as important as donations is publicity -- in fanzines, letters, convention booklets and by word of mouth -- to increase voter participation and fandom's overall interest in and awareness of FFANZ.

WHO MAY VOTE? Voting is open to anyone who has been active in fandom (through involvement with fanzines, conventions, clubs, etc.) since before 1987. Only one vote per person is allowed; proxy voting is not allowed and your ballot must be signed. Details of the voting are, of course, kept secret. If you think your name may not be known to either of the administrators, please include the name of a fan (but not one of the current candidates) or the name of a fan group who can vouch for you.

VOTING DETAILS: FFANZ uses the "Australian" optional preferential system of voting, which guarantees an automatic run-off and a majority win. What you do is rank the candidates in the order in which you wish to place them, first to last. If the candidate with the most votes does not poll a majority of the total votes cast, first-place votes of the lowest ranking candidate are dropped, and the second preferences on those ballots are distributed to the candidates marked second on those forms. The process continues until one candidate has a majority of votes.

It is important, therefore to indicate your second and third, etc preferences, especially if you decide to "write-in" a candidate of your own choosing, in case that person does not win and the vote has to be distributed further. It is a waste of time to put a candidate in more than one place, also. But it is not necessary to put a preference number beside each candidate's name.

'HOLD OVER FUNDS': is an option on the ballot similar to a 'No Award' vote in Hugo and Ditmar balloting, which gives the voter a chance to vote for no FFANZ trip, should the candidates not appeal to them ...

THE CANDIDATES: have each promised, barring acts of God, to travel to the 1988 New Zealand National SF Convention (in Christ Church, New Zealand's Queens Birthday weekend) if elected and have posted a \$10 bond and provided a 'voting platform', produced overleaf.

THE DEADLINE: All votes must reach an administrator by 2nd of January 1988.

Send Ballots and Donations to:

AUSTRALIA:
Roger Weddall
P.O. Box 273,
Fitzroy, VIC, 3065

NEW ZEALAND:
Lyn McConchie
15 Rauparaha St
Waikanae.

Reproduction of this voting form is encouraged (urged even) provided that the text is reprinted verbatim. This version produced by LynClively Productions and the Burns Publishing House

[This copy for inclusion in Thyme #63]

FFANZ 1988 CANDIDATES' PLATFORMS

Terry Frost & Karen Vaughan:

We think that people should vote for us for FFANZ because we party in an industrial-strength way, speak the language, have been known to wear unusual earrings and one of us (Terry) has a reputation combining aspects of Steve Martin, Hunter S. Thompson, Caligula, Bruce Willis, a lounge lizard and Colonel Rabuka. We like cats, jazz, filthy jokes, raunchy parties, oxygen, sunlight and hugging. We can take or leave Footrot Flats.

Nominators: Linnette Horne, Mark Loney.

Gordon Lingard:

Neil: Hey wow man, this is like really heavy. Gordon is going to run for FFANZ.

Rick: Oh Neil, you make it sound like such a *big deal*. All he wants to do is go over there and party to insane hours of the morning and childish stuff like that.

Wivian: Well I think Gordon would make a great FFANZ person, so stick a sock in your mouth or I'll rip your bloody arms off.

Mike: Right, it's settled then. Gordon wins FFANZ and we take all the money.

Chorus: Right....

Nominators: Eric Lindsay, Frank Macskasy.

FFANZ 1988 VOTING FORM

I vote for (list 1,2,3...)

- () Terry Frost and Karen Vaughan
- () Gordon Lingard
- () Write_in: _____
- () Hold Over Funds

I enclose \$_____ as a donation to FFANZ. (Make cheques payable to Lyn McConchie, Roger Weddall or FFANZ.)

Signature: _____

Name & Address: _____

If you think you might not be known to the administrators and that your vote might thus be disqualified, please give the name and address of a fan or group to whom you are known: _____